

[Ahmed Basyony at the Venice Biennale](#)

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Left: Ahmed Basyony, Documentation of *30 Days of Running in the Place*, February–March 2010, Palace of the Arts Gallery, Opera House Grounds, Cairo, Egypt. Photo by Magdi Mostafa
Right: Ahmed Basyony, 28th of January (Friday of Rage) 6:50 pm, Tahrir Square.

[Ahmed Basyony](#), an Egyptian new media artist, musician, and professor who was killed in Tahrir Square on January 28th, is representing Egypt at the Venice Biennale. The exhibition features documentation of Basyony's *30 Days of Running in the Space*, a 2010 performance, projected over five screens and juxtaposed with Basyony's footage of the Tahrir Square protests filmed in the days before his death. In *30 Days of Running in the Space* Basyony performed daily for one hour wearing a plastic suit that covered his entire body with digital sensors calculating the amount of sweat he produced and the number of steps he took while jogging around the room. The data, which was then projected onto a large screen with a graphic grid and geometrical colored shapes, corresponded to the physiological changes of the artist's body in motion. The unedited partnering protest footage depicts Basyony's experience of Tahrir Square on January 25th- 27th. The exhibition for the Egyptian Pavilion was conceived by Basyony's friend Shady El Noshokaty and curated by Aida Eltorie.